



NEWSLETTER

Australian Society of Miniature Art Tasmania Inc.

ABN 62 906 905 339 (Society not registered for GST)

Patron

*Her Excellency, Professor, the
Honourable Kate Warner AC,
Governor of Tasmania*

October, November, December 2018



Dear Members,

It is November again, with our final Newsletter for the year in print. The Festive Season is just around the corner, bringing with it the usual preparations and enjoyable celebrations. Surely, it can't be 12 months since last Christmas?

"The Committee and I wish our Members and their Families a very Merry Christmas and a Happy and Safe Holiday Season and New Year."

Annual Awards Exhibition 2018

How very meaningful it was to have Her Excellency officiating. The active presence of our Patron really made the opening, for members and visitors alike, very special.

The Exhibition proved to be very successful, with 15 paintings being sold and many positive comments made concerning the event and the venue.

Congratulations to Jennifer Bottle, who was awarded "People's Choice" for her lovely painting – *Old Miller's Cottage Gala East Coast*.

Sincere thanks to all who assisted with the presentation of the Exhibition and to the Judge, Di Casimaty. Congratulations to all those who won awards or sold – well done!

Annual Awards 2019

The School House Gallery at Rosny will be the venue in 2019 for our National Annual Awards Exhibition. We are so fortunate to be accepted again at this wonderful venue, and to have been offered a spot over so many who applied for an exhibition in 2019.

The Exhibition will open on Thursday evening, 28th November and close on December 22nd. So, we have plenty of time to produce winning miniature gems.

Scratchboard Workshop Bicheno

The workshop was such a wonderful learning experience and happy social event for all participants. Carol Gorenko, from Victoria, was our very talented tutor, who inspired us to continue with this very addictive art form. We thank her most sincerely for agreeing to replace Rikki Fisher at such short notice and for being so supportive of our efforts. It is hoped evidence of the skills learned will appear at the next exhibition? Glenda has prepared a report (see later).

Our thanks to Glenda and Ian Addison for their kindness in hosting our tutor again. It was a happy experience for Carol in that beautiful treetop venue at Bicheno. Thank you both, so very much.

Also, thank you to that small band of members who appeared early each morning to prepare lovely fresh sandwiches and fruit for us all to enjoy during the day. Thank you, also, to the willing people who helped set up and carry out other tasks over the 2 days and of course, to those who generously provided delicious "nibbles" - we were never short of sustenance! Generosity of Spirit" is alive and well in our Society – what a blessing!

Bicheno Workshop 2019

The dates for this workshop, tutored by Leoni Duff, a well known pastel artist, are Friday 8th/Saturday 9th November, 2019. If you intend participating, it is advisable that you pencil in your accommodation a.s.a.p., confirming closer to the time.

N.B. The Society (in August) had 10 units set aside for Society members at the Beachfront for 2019. By the time the last of us left for home, on Monday 5th, all those units were completely booked. There are, of course, more units available, but keep in mind, this is a popular venue, with many tourist buses, so it can quickly book out – yes, even a full year ahead!

There will be more information in the New Year concerning this workshop.

Gift to the Governor – our Esteemed Patron

At the Opening of the Annual Awards Exhibition, Joan Humble and the Society shared in the quiet presentation of one of Joan's beautiful paintings – *Mt Pelion West from Lake Ayr* to Her Excellency, thus ensuring it was a personal gift to be retained by our Patron and Mr. Warner.

The Society has paid Joan a portion of the cost as our share of this gift, which was received with delight by Her Excellency, having visited the area in the past, that was depicted in the painting.

Calendars and Cards

Thank you to those who entered one of the 13 excellent paintings for the calendar and to those very generous members who purchased some of the 107 printed. Your kindness really assists the Society – only 6 remain and await a purchaser. Numerous cards, suitable for any occasion, are available at \$3.50 each (contact Pat).

Painting Day 2019

Only one event has been planned as yet – a painting day on Saturday, 16th February at Gill and Greg's Place, Collins St., Evandale. This day is designed to encourage us to get painting again after the holiday season.

Bring – whatever you are working on

Time – 10:30am-3:00pm BYO lunch Cost \$10

Tea/coffee and “nibbles” available

(Piano keys available to those without)

We hope to see many members – painting gear at the ready!

Congratulations

So many members earn recognition in exhibitions, which are not necessarily for miniatures, and it is always exciting when we note one of our members being awarded for excellent work.

Joan Humble – recently won a very prestigious award for miniatures, the Award of Excellence by the Miniature Artists of America, for *Mt Murchison, Western Tasmania*.

Congratulations to Ruth Bosveld, who won the miniature section at Art on Show, with a beautiful painting on a piano key, *The Sheepdog*; and Brenda Grace (a past member), won second prize with *Spikey Beach with a View to Freycinet*.

Terry Gough recently won the Max Angus Award with his painting, *At Stewarts Bay*.

Congratulations to all from the Society.

New Members

We extend a very warm welcome to Marion Winter from Queensland, Christine Wiaczek and Barbara Etter from Hobart. The examples of their work are exciting and I am sure we will be delighted by their entries in the next exhibition.

Pat

Praise for our Awards Exhibition:

Letters to the Editor – Mercury

Thursday, 25th September, 2018 – page 20

Good Things

I attended the Annual Awards Exhibition of the Australian Society for Miniature Art Tasmania at the Derwent Sailing Squadron in Sandy Bay. Ninety-nine miniature paintings are displayed according to subject: landscape, water and seascape, portrait and animals. The paintings are diverse in style and show a high standard of execution. Each is suitably framed to enhance the fine technical skill. I appreciated the excellent drawing and interesting compositions. Some artworks are painted on unusual surfaces such as gold leaf, piano keys, ivory, polymin and canvas. It was interesting to see the range of mediums used. Many artists used coloured pencil or graphite drawings; others used mixed media, gouache, oil, pen and watercolour. I marvelled at the patience of each artist and their remarkable vision to create sensitive detail on such a minute scale. I thoroughly enjoyed the high standard and hope many visitors come to view it. The exhibition is open until October 6. Congratulations miniature artists.

Helen Quilty
Taroona

CONTACT DETAILS

Bicheno Art Workshop with Carol Gorenko

Over the weekend of the 3rd and 4th of November, 17 ASMA Tas members gathered together in Bicheno to learn about Scratchboard art and skills with Carol Gorenko from Victoria. There were a couple of us who were a little doubtful about this workshop, but as the day progressed, everyone was very happy with the class.

Carol showed us a series of images of her own and other scratchboard artists' work. What skill! Very inspiring, both the black and white version and others with areas of colour included.

In the beginning, some of us were a little heavy-handed with this new technique, but we progressed beautifully with practice, and fine-tuned our techniques as the day progressed. Thank you Carol, it was a very enjoyable two days, and we learned a great deal about scratchboard.

It was also a lovely few days of art, relaxation, and socialisation! Get ready for next year's workshop!

Glenda Addison



Glenda and her scratchboard piece

Bicheno Workshop—3rd and 4th November With Carol Gorenko



Pat, Robyn and Sandra preparing good food for the participants.



Claire may no longer be on the Committee, but she is still busy helping out the Society.



All was hushed when everyone was concentrating on their work!

Carol went around explaining how to achieve the desired result with the tools we had.





Jen, Glenda, Marilynne, Rosemary, Cheryl and James.



New member, Cheryl Bolch



Jen's very well behaved little friend, Benji.

Learning new techniques can be challenging. Karin and Pam.



New member, Barbara Etter, shows she has had more than one go at this before!



Everyone justifiably proud of their work.



Show and tell!

Photographs supplied by Joan Humble and Ruth Bosveld